



Adriana Arroyo

*1981 in San José, Costa Rica

Lebt und arbeitet / Lives and works in Berlin, Deutschland / Germany

Ausbildung / Education

- 2011-2013 De Ateliers, Amsterdam
2004-2007 BA (1st Class Hons) Contemporary Media Arts Practice
Brighton University, Sussex, United Kingdom
2003-2004 Foundation Studies in Art and Design, Northbrook College,
Sussex, United Kingdom
2001 Diploma in Audiovisual Production, Centro de Imagen, San José, Costa Rica

Preise und Stipendien / Awards and Grants

- 2015 Emerging Artist Award, Teor/ética, San José, Costa Rica
2011 Dutch Ministry of Culture Grant (2011-2013)
Shortlisted for Frieze Emdash Award
2010 Berliner Kulturverwaltung- Künstlerinnenprogramm Stipendium

Ausstellungen (Auswahl) / exhibitions (selection)

- 2016 *Theatre de l'Absurde*, Galerie Gabriel Rolt, Amsterdam (Group)
How Much Land Does a Man Need?, Despacio, San José, Costa Rica (Solo)
Gutes und Böses Geld, Staatliche Kunsthalle Baden-Baden
2015 *Geotropism*, KM, Berlin, Germany (Solo)
Emergency III - Volcanic contexts, Teor/ética, San José, Costa Rica (Solo)
Found Cuban Mounts, Bergman Centre, Faröer Island, Sweden (Screening)
2014 *Unstable Strata*, Gabriel Rolt Gallery, Amsterdam, The Netherlands (Solo)
Structures form layers, forms layer structures, layers structure forms, KM, Berlin
On White II, Geukens & De Vil, Knokke, Belgium
A Paradise Built in Hell, Kunstverein in Hamburg, Germany
On White, Geukens & De Vil, Antwerp, Belgium
The Vertigo of Shallow Depths, Gowen Contemporary
Geneva, Switzerland (Solo)
2013 *I Appear Missing*, Gabriel Rolt Gallery, Amsterdam, The Netherlands
Ground to Ground, Offspring 2013, De Ateliers, Amsterdam, The Netherlands
(kuratiert von / curated by. Francesco Stocchi)
2012 *Limbdrome, Capital A*, De Ateliers, Amsterdam, The Netherlands
is this my beginning? or is this the end?, Foundry Gallery, Lewes,
United Kingdom
Found Cuban Mounts, Arte Creative Web Channel Broadcast
Sept. 2012- Sept-2013
Intentional Stance, De Ateliers, Amsterdam, The Netherlands
(kuratiert von / curated by Bojan Šarčević)
Media City Film Festival, Ontario, Canada (screening)
2011 *HotAvatgardeHotHot*, Oslo 10, Basel, Switzerland (kuratiert von / curated by
Simone Neuenschwander and Christiane Rekade)
Found Cuban Mounts (screening), Wavelengths Programme, Toronto,
International Film Festival, Toronto, Canada
Found Cuban Mounts (screening), Berliner Senat Künstlerinnenprogramm,
Arsenal Cinema, Berlin, Germany
Found Cuban Mounts (screening), Oberhausen Short Film Festival,
Oberhausen, Germany

Geographies of the Other Power (screening), Forum Expanded, Berlinale Film Festival, Berlin, Germany

- 2010 *Session_12_Words + Untitled*, Four Boxes Gallery, Skive, Denmark
Through Apparatus, NICC, Antwerp, Belgium
- 2009 *Session_7_Words*, Am Nuden Da, London, United Kingdom
Session_2_Flags, Am Nuden Da, London, United Kingdom
- 2008 *Outside Context Problem*, Skalitzer Str. 133, Berlin, Germany
- 2007 *Nothing is Dead*, Fringe Basement, Brighton, United Kingdom
- 2006 *On site-En Suite-In Situ*, Old Ship Hotel Basement, Brighton, United Kingdom

Bibliographie / Bibliography

- 2013 Allen, Jen, *Found in Translation*, Offspring 2013 Catalogue, De Ateliers, Amsterdam
Haest, Hinde, *Offspring De Ateliers 2013*, Metropolis M online
<http://metropolism.com/reviews/offspring-de-ateliers-2013/>
Keijer, Kess, *Paarse plas listerine is het ticket naar Parijs*, 28-05-2013, Het Parool, The Netherlands
Kuiper, Stefan, *Review Offspring 2013: Bedachtzame en hermetische kunst, mooi gepresenteerd*, 24-05-2013, de Volkskrant, The Netherlands
Oslo 10: HotAvantGardeHoHot 2011-2013, catalogue, published by Simone Neuenschwander and Christiane Rekade
- 2012 *HotAvantGardeHotHot*, Mousse Magazine online,
<http://mousemagazine.it/hotavantgardehothot/>
- 2011 Scinski, Michael, *Wavelengths 2011, Notes from a Dark Room*,
<http://mubi.com/notebook/posts/wavelengths-2011-notes-from-a-dark-room>,
Berlinale Forum Catalogue, Berlin, Germany
- 2010 *SPW/T,P&E : A festival on Photography*, Exhibition Catalogue, Antwerp

Veröffentlichungen / Publications

- 2011 *A site less than a millimetre deep*, Crude Metaphors, HotShoe International, June 2011
- 2009 *On Finding Time: An Interview with Elizabeth McAlpine*,
Session_4_Conversations, Am Nuden Da Online, September 2009
A Two Dimensional Death, Crude Metaphors, HotShoe International, April 2009
A few words but a tale: The fucking family, Crude Metaphors, HotShoe International, January 2009.

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