



Adriana Arroyo

*1981 in San José, Costa Rica

Lebt und arbeitet / Lives and works in Berlin, Deutschland / Germany

Ausbildung / Education

2011–2013

De Ateliers, Amsterdam

2004–2007

BA (1st Class Hons) Contemporary Media Arts Practice, Brighton University, Sussex, United Kingdom

2003–2004

Foundation Studies in Art and Design, Northbrook College, Sussex, United Kingdom

2001

Diploma in Audiovisual Production, Centro de Imagen, San José, Costa Rica

Preise und Stipendien / Awards and Grants

2018

Triangle Fellowship Program, URRRA, Buenos Aires

Research Grant Visual Arts, Senatsverwaltung für Kultur und Europa, Berlin

2017

Shortlist VBKI-Prize Berlin Galleries (with *Polytropos: Turning Many Ways*)

2015

Emerging Artist Award, Teor/ética, San José, Costa Rica

2011

Dutch Ministry of Culture Grant (2011-2013)

Shortlisted for Frieze Emdash Award

2010

Berliner Kulturverwaltung Künstlerinnenprogramm Stipendium

Ausstellungen (Auswahl) / exhibitions (selection)

2017

Flüchtige Territorien / Fleeting Territories, Kunstraum Niederösterreich, Wien / Vienna

Polytropos. Turning Many Ways, KM, Berlin (Solo)

2016

Gutes und Böses Geld, Kunsthalle Baden-Baden
Théâtre de l'Absurde, Galerie Gabriel Rolt, Amsterdam
How Much Land Does a Man Need?, Despacio, San José, Costa Rica (Solo)

2015

Geotropism, KM, Berlin, Germany (Solo)
Emergency III - Volcanic contexts, Teor/ética, San José, Costa Rica (Solo)

2014

Unstable Strata, Gabriel Rolt Gallery, Amsterdam, The Netherlands (Solo)
Structures form layers, forms layer structures, layers structure forms, KM, Berlin
A Paradise Built in Hell, Kunstverein in Hamburg
On White, Geukens & De Vil, Antwerp, Belgium
The Vertigo of Shallow Depths, Gowen Contemporary, Geneva, Switzerland (Solo)

2013

I Appear Missing, Gabriel Rolt Gallery, Amsterdam, The Netherlands
Ground to Ground, Offspring 2013, De Ateliers, Amsterdam, The Netherlands (kuratiert von / curated by Francesco Stocchi)

2012

Limbodrome, Capital A, De Ateliers, Amsterdam, The Netherlands
is this my beginning? or is this the end?, Foundry Gallery, Lewes, UK
Found Cuban Mounts, Arte Creative Web Channel Broadcast, Sept. 2012-Sept. 2013
Intentional Stance, De Ateliers, Amsterdam, The Netherlands (kuratiert von / curated by Bojan Šarčević),
Media City Film Festival, Ontario, Canada (screening)

2011

HotAvatgardeHotHot, Oslo 10, Basel, Switzerland (kuratiert von / curated by Simone Neuenschwander and Christiane Rekae)
Found Cuban Mounts (screening), Wavelengths Programme, Toronto, International Film Festival, Toronto, Canada
Found Cuban Mounts (screening), Berliner Senat Künstlerinnenprogramm, Arsenal Cinema, Berlin
Found Cuban Mounts (screening), Oberhausen Short Film Festival, Oberhausen, Germany
Geographies of the Other Power (screening), Forum Expanded, Berlinale Film Festival, Berlin, Germany

2010

Session_12_Words + Untitled, Four Boxes Gallery, Skive, Denmark
Through Apparatus, NICC, Antwerp, Belgium

2009

Session_7_Words, Am Nuden Da, London, UK
Session_2_Flags, Am Nuden Da, London, UK

2008

Outside Context Problem, Skalitzer Str. 133, Berlin, Germany

2007

Nothing is Dead, Fringe Basement, Brighton, UK

2006

On site-En Suite-In Situ, Old Ship Hotel Basement, Brighton, UK

Bibliographie / Bibliography

2013

Allen, Jennifer, *Found in Translation*, Offspring 2013 Catalogue, De Ateliers, Amsterdam

Haest, Hinde, *Offspring De Ateliers 2013*, Metropolis M online:

<http://metropolism.com/reviews/offspring-de-ateliers-2013/>

Keijer, Kess, *Paarse plas listerine is het ticket naar Parijs*, 28-05-2013, Het Parool, The Netherlands

Kuiper, Stefan, *Review Offspring 2013: Bedachtzame en hermetische kunst, mooi gepresenteerd*, 24-05-2013, de Volkskrant, The Netherlands

Oslo 10: HotAvantGardeHoHot 2011-2013, catalogue, published by Simone Neuenschwander and Christiane Rekade

2012

HotAvantGardeHotHot, Mousse Magazine online, <http://moussemagazine.it/hotavantgardehothot/>

2011

Scinski, Michael, *Wavelengths 2011, Notes from a Dark Room*, <http://mubi.com/notebook/posts/wavelengths-2011-notes-from-a-dark-room>, Berlinale Forum Catalogue, Berlin, Germany

2010

SPW/T,P&E : A festival on Photography, Exhibition Catalogue, Antwerp

Veröffentlichungen / Publications

2011

A site less than a millimetre deep, Crude Metaphors, HotShoe International, June 2011

2009

On Finding Time: An Interview with Elizabeth McAlpine, Session_4_Conversations, Am Nuden Da Online, September 2009

A Two Dimensional Death, Crude Metaphors, HotShoe International, April 2009

A few words but a tale: The fucking family, Crude Metaphors, HotShoe, International, January 2009