



HILLA TOONY NAVOK

lebt und arbeitet / lives and works in Tel Aviv

Ausbildung / Education

- 2007-2009 Bezael Academy of Art and Design - Master of Fine Art Program Studies
2004-2005 Continuation Program in fine art, Kalisher school of art Tel-Aviv
1995-2000 The Wizo Hadasa College of Art and Design, Haifa

Preise und Auszeichnungen / Awards and Grants

- 2017 Buchförderung / book grant The Israel Lottery Council for Culture and Arts
3. Platz / 3rd place *Wake up city* Prize (w/ Yoni Raz Portugali)
2016 Videoförderung / video grant The Israel Lottery Council for Culture and Arts
2015 Stipendium / residency Artport residency programme, Tel Aviv
Künstlerförderung / artist grant The Ostrovsky family fund
2014 Künstlerförderung / artist grant The Israel Lottery Council for Culture and Arts
2012 Creativity Encouragement Award, Israeli Ministry of Culture
Artist-teacher Scholarship, Israeli Ministry of Culture
2011 Samuel Givon Prize, Tel Aviv Museum of Art, Tel Aviv
2009 Graduation with Excellence, Bezael (MFA) program
2006 Ausstellungsförderung / exhibition grant The Yehosua Rabinowitz Tel-Aviv Foundation,
2002 The America-Israel Cultural Foundation, Scholarship
2001 Auszeichnung / award The Dan Zakhem Foundation (Performance)

Einzelausstellungen (Auswahl) / Solo exhibitions (selection)

- 2017 *Outlet*, KM, Berlin
WallMarks, cur. by Marta Fišerová, Klubovna Gallery, Brno (CZ)
2016 *A sign for things to come* (cur. by Jaro Varga) - HIT Gallery, Bratislava
Golden Hands (w/ David Adika), Artport, Tel Aviv
2015 *Rounding Up the Hours* (cur. by Chen Tamir), Center for Contemporary Art, Tel Aviv
Releasing a Butterfly (w/ Eitan Ben Moshe), Alon Segev Gallery, Tel Aviv
Sur-Round-things, Circle I Gallery, Berlin
2013 *Origins*, Noga Gallery, Tel Aviv
2010 *New Infrastructures*, lokal_30 gallery, Warsaw, Poland
Panorama, Haifa Museum Of Art, curator: Rotem Ruff
Scenery, Art Cologne, Germany, "New Position for emerging artists"
2009 *Tuxedo*, as part of the Bezael MFA graduates exhibition, curator: Sarit Shapira
2006 *Frisbee* (cur. by Orly Hoffman), The artists's house, Tel Aviv

Auftragswerke und Projekte / Commissioned works and projects

- 2017 *Kir b'aair*, A 40m long wall piece, curated by Edna Mosenson and commissioned by the Tel Aviv municipality
While i was talking on the phone, Visual essay for Addenum platform by KADIST, curated by Joseph del Pesco
2016 *Wandarbeit / wall piece*, Verner, Artwall, Tel Aviv
2013 *Art on the Go*, collaboration with Shirel Horovitz, Tel Aviv

Gruppenausstellungen (Auswahl) / Group exhibitions (selection)

- 2018 *Pretty soon if this keeps up I'm going to have to envelop the entire universe*, Gdańsk City Gallery
Domestics, Hansen House, Jerusalem
- 2017 *Five years changing & growing*, KM, Berlin
Along the Line, Shemi Atelier, Kibbutz Cabri
Local Compilation, Ashdod Museum of Art, Tel Aviv
- 2016 *Once More, with Feeling*, The Elizabeth Foundation for the Arts, New York
Traces, the return of the paper, The 5th Biennale for Drawing in Israel, Artists House Jerusalem
NonFinito, Artport Tlv residency program's Fourth Year Exhibition, Tel Aviv
Abstract Relief, The Genia Schreiber University Art Gallery, Tel Aviv
Peninsula, Hadar parking lot, Tel Aviv
Open sketchbooks, Herzliya Museum of Art
Girls just wanna have fun, The New Gallery Artists Studios Teddy, Jerusalem
Made in Israel, Radtory Art Center, Guangzhou, China
Drawings, Noga Gallery, Tel Aviv
Jam Session, Artport, Tel Aviv
- 2015 *Art Basel Miami Beach*, Film Sector
Carpets, Miriam Nissenholtz Gallery, Tel Aviv
Modernism, Rosenbach Gallery, Jerusalem
Objectonomy, Meet Factory, Prague
The Crystal Palace & the Temple of Doom, Petach Tiqva Museum of Art
In-tense, Alma Art Complex, Zichron Yaacov
- 2014 *Traces, Beyond Paper*, The 5th Biennale for Drawing in Israel, Barbur gallery, Jerusalem
A Matter of Lightness, Beit Michal, Rehovot
Goods, Bat Yam Museum of Modern Art
- 2013 The Israeli Ministry of Culture prize 2012 receives, Ashdod Museum of Modern Art
Invited by Daniel Laufer, Provinz Editions, Bochum
Come Closer, Feinberg Projects, Tel Aviv
High ceiling, frishman 46, Tel Aviv
Concrete Abstract, BAAD Gallery, Tel Aviv
- 2012 *Antropy*, The Artists Studios Art Cube Gallery, Jerusalem
Revisiting Rockefeller, Rockefeller Archaeological Museum, Israel Museum, Jerusalem
Open-closed-Open, Binyamin Gallery, Tel Aviv
The big Masonite, Sommer Gallery, Tel Aviv
Salon Talks, Zaritsky Artists House, Tel Aviv
- 2011 *Electric Garden*, Contemporary By Gloconda, Tel Aviv
Power line, Binyamin Gallery
Meshek-bait, Kibutz Urim Gallery
Monkies, nine people, Alenbi st. Passage
- 2010 *De-construct*, Kring Ernst Gallery, Cologne
Lockmotion, 121 Gallery, Tel Aviv
Fresh Paint, Art Fair, Tel Aviv
Artissima Art fair, Torino, with lokal_30 Gallery
- 2009 *From Laboratory to Project*, Neues Museum, Weimar
Sandstormes and Rainbows, Sara Asperger Gallery, Berlin
Art TLV, the 2nd Tel Aviv Biennial
Snakes and Ladders, Rosenfeld Gallery, Tel Aviv
There must be something more than this, Kav 16 gallery, Tel Aviv
A4, The Glasgow School of Art, Glasgow
- 2008 *Flock*, The Bezalel Academy Gallery, Tel Aviv
Educated, Hakita Gallery, Tel Aviv
- 2007 *The Rear (haa'oreff)*, The 1st Herzliya Biennial of Contemporary Art
The Upper authority, The lilinbloom st. offices, Tel Aviv
The hidden viewer of the Israeli Art, Tmoona Gallery, Tel Aviv
Rockart, Mishkenot Sh'ananim center, Jerusalem
Blurr 5th edition, CCA, Tel Aviv
Conspiracy, The Kalisher Gallery, Tel Aviv
- 2003 *Blurr* 4th edition, CCA, Tel Aviv
Artik, the America-Israel Cultural Foundation Scholarship winners, Ramat-Gan Museum of Art
- 2002 *Artik*, the America-Israel Cultural Foundation Scholarship winners, The Tel-Aviv University gallery

Residenzstipendien und Workshops / Residencies and workshops

- 2017 Meet Factory, residency program, Prague
- 2015 Artport, residency program, Tel Aviv, sep. 2015 - sep. 2016,
- 2014 Artist Career Development Program, organized by Asylum Arts, Artis, and Artport
- 2010 Lokal_30 Gallery, artist in residence, Warsaw
- 2009 A4, workshop, Glasgow school of Art (MFA exchange program)
- 2008 (off) white city summer seminar” Bezalel (MFA) program and Saic Chicago school (MFA) program including participation in “Tzofia” - a performance by Ernesto Pujol in Tel Aviv
- 2005 Public art workshop, Anne Bray, UCLA-Bezalel (MFA) program

Kuratorische Arbeit und Publikationen / Curating and editing

- 2011-2007 /./././, Editing, designing and publishing PICNIC MAGAZINE issues 02, 03, 04, 05 along with Adi Englman and Meir Kordevani

- 2010-2011 Picnic at Beit Hair
- 2009 2nd Herzliya Biennial, Tel Aviv